

MIDDLETOWN TOWNSHIP PUBLIC SCHOOLS
HIGH SCHOOL NORTH AND HIGH SCHOOL SOUTH

ADVANCED PLACEMENT STUDIO ART SUMMER ASSIGNMENTS 2016

The Advanced Placement Studio Art course is for highly motivated students who are seriously interested in the study of art. This program demands a significant time commitment by the student. It is highly recommended that students enrolling in this course have previous training in art.

AP Studio Art is an intensive one-year course which requires more outside of class work time than traditional offerings. To be enrolled in the class students should have successfully completed two foundation years of an art class and have instructor approval. Students will need to work independently outside the classroom, as well as in it. Homework is a necessary component of instruction. Critiques, a common structure in the college art studio, are an integral part of AP Studio Art. In group and individual critiques students learn how to analyze strengths and weaknesses in their own work and the work of peers.

AP Studio Art is divided into three different course options: *AP Studio Art Drawing*, *AP Studio Art 2D Design*, and *AP Studio Art 3D Design*. Students enrolled in this course must select one of these course options.

In AP Studio Art students will create a portfolio consisting of 24 to 29 original, high quality pieces of art. Artwork will be submitted to the College Board the first week of May, this portfolio is the AP Studio Art Exam. Please note there is not a written exam for this course. The AP Studio Art portfolio encompasses 3 different sections: *Quality*, *Concentration*, and *Breadth*.

STRUCTURE OF THE AP STUDIO ART PORTFOLIO

Each of the three course options (*Drawing*, *2D Design*, & *3D Design*) share a basic, three-section structure, which requires the student to show a fundamental competence and range of understanding in visual concerns and methods. Students are required to demonstrate a depth of investigation and process of discovery through the **Concentration** section (Section II). In the **Breadth** section (Section III), the student is asked to demonstrate a serious grounding in visual principles and material techniques. The **Quality** section (Section I) permits the student to select the works that best exhibit a synthesis of form, technique, and content. All three sections are required and carry equal weight. The works presented for evaluation may have been produced in high

school art classes or on the student's own time and may cover a period of time longer than a single school year.

SUMMER ASSIGNMENTS

To complete the summer work you must choose the course option which is appropriate for your interests in art, you may select Drawing, 2D Design, or 3D Design. To help you make this decision please read more about each option at the following web sites and make an appointment to meet with your instructor:

<http://apcentral.collegeboard.com/apc/public/courses/descriptions/index.html>

<http://studioartportfolios.collegeboard.org/>

After you make a decision on which course option you would like to pursue, you must complete a total of five assignments from the following list. They are due at the end of the first week of classes in September. The exact date will be given during the first meeting. There are many projects listed, but you are only required to complete five. Each of these pieces should be high quality work which represent many hours of effort starting with planning sketches. These five pieces will be included in your portfolio which will be submitted in May 2017 as your AP Studio Art Exam.

If you have selected Drawing: Please work on projects that may be used to fulfill any section of your portfolio. Brainstorm to develop a list of topics for your concentration. Determine what references you will need including personal photographs. Consider visiting museums, observing from life, and examining the work of artists you like, see your instructor for a list of artists based on your interest. Record your observations and references in your sketchbook. These will serve as a starting point for summer assignments. Make appointment to meet with your instructor to discuss your ideas before the end of school. Over summer break spend a minimum of four hours a week working on your projects. Projects should be between 9" x 10" and 18" x 24". Make sure your work expresses knowledge of composition, spatial relationships, depth, and the principles of design. Work must be original. Below is a list of suggested drawing assignments.

Drawing Assignments:

- Create a series of portraits in a variety of media.
- Draw/paint a series of landscapes in a variety of media.
- Observe and render the same landscape at different times of day to capture the changing natural light.
- Observe and render the same still life lit from different angles.
- Create an expressive line drawing.

- Create a drawing or painting that examines spatial relationships.
- Observe and create an architectural drawing.
- Observe a model in motion and attempt to capture the feeling of movement.
- Create a piece that shows reflection.
- HANDS!!! Lots of them in different poses, holding different things.
- Create a work that employs line, shape or color to create unity or variety in a composition.
- Create a work that demonstrates symmetry/asymmetry, balance or anomaly.
- Create a work that explores figure/ground relationships.
- Create a work that uses various color relationships for emphasis or contrast in a composition.
- Create a work that investigates or exaggerates proportion/scale or juxtaposition.
- Create an original character and draw it in a variety of poses.
- Assemble your prize possessions in a still life and create an observational drawing.

If you have selected 2D Design: Please work on projects that may be used to fulfill any section of your portfolio. Brainstorm to develop a list of topics for your concentration. Determine what references you will need including personal photographs. Consider visiting museums, observing from life, and examining the work of artists and designers you like, see your instructor for a list of artists based on your interest. Record your observations and references in your sketchbook. These will serve as a starting point for summer assignments. Make appointment to meet with your instructor to discuss your ideas before the end of school. Over summer break spend a minimum of four hours a week working on your projects. Projects should be between 9" x 10" and 18" x 24". Make sure your work expresses knowledge of composition, spatial relationships, depth, and the principles of design. Work must be original. Below is a list of suggested drawing assignments.

2D Design Assignments:

- Create an emotional self-portrait in any medium, which expresses a mood/emotion. Use color to convey this emotion.
- Create the opposite emotion in a self-portrait.
- Create a series of photographs, which explore themes in nature, for example patterns, faces, letters, numbers, etc.
- Collage images from a masterpiece(s) to a support and continue the image in a medium of your choice.
- Illustrate a fairy tale.
- Create a series of poster designs, program covers, and invitations etc. in Photoshop, which promote an event.
- Create an original work based on the work of a master printmaker, emphasize the principles of design. Research printmakers before starting this project.
- Bring an inanimate object(s) to life.
- Create a piece that shows reflection.

- Collage unlikely objects together in an unlikely place.
- Create a work that develops a modular or repeat pattern to create rhythm.
- In the manner of Shepard Fairey create a work or series of works that have a social commentary.
- In the manner of Alex Face or Banksy create art that has an urban feel and conveys a visual message.
- In the manner of Mamafaka create an original character and portray the character in a variety of environments.

If you have selected 3D Design: Please work on projects that may be used to fulfill any section of your portfolio. Brainstorm to develop a list of topics for your concentration. Determine what references you will need including personal photographs Inspiration may come from visits to museums, galleries, and looking at the work of contemporary and historical artists and examining the work of artists you like, see your instructor for a list of artists based on your interest. Research techniques you will use to create original 3D art over the summer. Make appointment to meet with your instructor to discuss your ideas before the end of school. Over summer break spend a minimum of four hours a week working on your projects. Make sure your work integrates the principles of design. Work must be original. Below is a list of suggested project assignments.

3D Design Assignments:

- Sketch designs for future projects in your sketchbook in multiple views.
- Construct three of the designs illustrated in your sketchbook
- Compose a figurative self-portrait.
- Compose a non-figurative self-portrait.
- Use discarded materials like books, furniture, shoes, etc. to create three dimensional works.
- Use a nontraditional material or materials to create sculpture; examples included duct tape, plaster wrap, bubble wrap, recyclable containers, etc.
- Visit a museum or place where there is outdoor sculpture(s) and sketch several sculptures. Build a sculpture which incorporates a minimum of two style characteristics of one of the artists' works.
- Research the work of Sandy Skoglund then Design and create an indoor or outdoor installation piece, document your work in photographs and preliminary sketches.
- Research found art sculpture; create a found art sculpture in the style of a master artist. Examples include Pablo Picasso, Joseph Cornell, and Louise Nevelson.
- Create an award for a humorous contest.
- Create a series of heads or forms based from observations from a pliable material like self-hardening clay or polymer clay.
- Create a series of related objects by building armatures and applying plaster wrap or paper mache to give your work form.