

NORTH LIBRARY NOTES



Happy Valentine's Day



Shadow of the Wind

by Carlos Ruiz Azfón

Synopsis

"A secret's worth depends on the people from whom it must be kept," begins Carlos Ruiz Zafón's astounding novel of postwar Barcelona. But more than four years after its initial paperback publication, the secret is out—the novel remains a favorite of booksellers and readers alike.

<http://search.barnesandnoble.com/The-Shadow-of-the-Wind/Carlos-Ruiz-Zafon/>

Shabanu

Daughter of the Wind

by Suzanne Fisher Staples

Synopsis

Life is both sweet and cruel to strong-willed young Shabanu, whose home is the windswept Cholistan Desert of Pakistan. The second daughter in a family with no sons, she's been allowed freedoms forbidden to most Muslim girls. But when a tragic encounter with a wealthy and powerful landowner ruins the marriage plans of her older sister, Shabanu is called upon to sacrifice everything she's dreamed of. Should she do what is necessary to uphold her family's honor—or listen to the stirrings of her own heart?

Secrets of the Cirque Medrano

by Elaine Scott

A coming-of-age story filled with adventure and international intrigue.

Brigitte's Polish father died when she was very young, and her French mother raised Brigitte in Poland. When Brigitte's mother dies after a long illness, the girl is sent to live with her aunt and uncle in Paris, where she helps with the many chores involved in running Café Dominique. As Brigitte adjusts to her new life, she becomes friendly with a family of acrobats in the local Cirque Medrano and is drawn into an international intrigue that targets bohemian artists and writers, such as Picasso and Apollinaire, as well as such political insurgents as Henri, the Russian kitchen worker at the café who has revolutionary leanings. In this coming-of-age story, Brigitte's desire for adventure is more than sated, and she learns to find gratification in her new life with her new family.

<http://www.charlesbridge.com/productdetails.cfm?PC=4737>

Samurai Shortstop

By Alan Gratz

Synopsis

Tokyo, 1890. High school can be brutal, even in turn-of-the-century Japan.

From his first day at boarding school, Toyo Shimada sees how upperclassmen make a sport out of terrorizing the first-years. Still, he's taken aback when the seniors keep him from trying out for the baseball team—especially after he sees their current shortstop. Toyo isn't afraid to prove himself; He's more troubled by his uncle's recent suicide. Although Uncle Koji's defiant death was supposedly heroic, it has made Toyo question many things about his family's samurai background. And worse, Toyo fears that his father may be next.

It all has something to do with—the way of the warrior—but Toyo doesn't understand even after his father agrees to teach it to him. As the gulf between them grows wider, Toyo searches desperately for a way to prove there is a place for his family's samurai values in modern Japan. Baseball might just be the answer, but will his father ever accept a "Western" game that stands for everything he despises?

<http://search.barnesandnoble.com/Samurai-Shortstop/Alan-Gratz>

POINTS TO REMEMBER

No food or drink in the library.

ID cards are required when taking out library books. NO ONE may check out a book for another person.

Students may only come to the library during school with a teacher's pass. No passes accepted from substitutes.

The library may be closed before or after school if the room is needed for a meeting.

If a student would like to use the library during their lunch period they must come to the library before first period and see if there is computer space available during their lunch period. If yes, the student must have an academic purpose to get a pass from the library staff.

Library Staff

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Educational Media Specialist

Mrs. Denise Berberich
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Mrs. Debbie Flieger
Library Assistant

