

# Advanced Placement Studio Art

## Welcome

Welcome to AP Studio Art! The Advanced Placement Studio Art course is for highly motivated students like yourself who are seriously interested in the study of art. This program requires a significant time commitment because it mirrors a college level art course. It is highly recommended that you have previous training in art.

## Course Overview

AP Studio Art is an intensive one-year course which requires more outside of class work time than traditional offerings. To be enrolled in the class students should have successfully completed two foundation years of an art class and have instructor approval. Students will need to work independently outside the classroom, as well as in it. Homework is a necessary component of instruction. Critiques, a common structure in the college art studio, are an integral part of AP Studio Art. In group and individual critiques students learn how to analyze strengths and weaknesses in their own work and the work of peers.

Students in the AP Studio Art class chose one of the three course options: *AP Studio Art Drawing*, *AP Studio Art 2D Design*, or *AP Studio Art 3D Design*. Each option follows the same structure.

## Course Content

We will explore the following topics:

Big Idea 1: *Investigate Materials, Processes, and Ideas*

Big Idea 2: *Make Art and Design*

Big Idea 3: *Present Art and Design*

## Skills You'll Learn

- Investigating the materials, processes, and ideas that artists and designers use
- Interpreting works of art and design
- Practicing, experimenting, and revising as you create your own work
- Communicating your ideas about works of art and design

## AP Studio Art Exam

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The AP Studio Art Exam is actually a portfolio of work which is submitted to the College Board the first week of May. Here is how it is structured:

### **Sustained Investigation – Section 1**

15 digital images; some may be details or process images (60% of portfolio score)

You will submit images and writing to document your inquiry-guided investigation through practice, experimentation, and revision:

- A minimum of 15 digital images that include works of art and design and process documentation.
- Typed responses to prompts, providing information about the questions that guided your investigation and how you practiced, experimented, and revised, your work guided by these questions.

### **Selected Works – Section 2**

- 5 actual works (40% of portfolio score)
- You will submit works of art and design and writing to demonstrate skillful synthesis of materials, processes, and ideas. These will be 5 physical works or high-quality reproductions of physical works with written responses on paper describing the materials, processes, and ideas used.
- Works may come from the Sustained Investigation section, but they do not have to.

**Please visit the AP Studio Art web page for more information about each option information:**

<https://apstudents.collegeboard.org/courses/ap-drawing>

<https://apstudents.collegeboard.org/courses/ap-2d-art-and-design>

<https://apstudents.collegeboard.org/courses/ap-3d-art-and-design>